

Fran Alonso



My cat's a poet

Designs by the author



Translated from Galician
by Jonathan Dunne



Love



Love is a hat
that appears on your head
one day.

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Love is a yoghurt
you devour
but it doesn't fill you.
Love is somebody
tickling
the soles of your feet,
a mushroom
flowering in your mouth
when you make to speak.

Love is the scent
of peach
on golden,
copper-coloured buttocks.

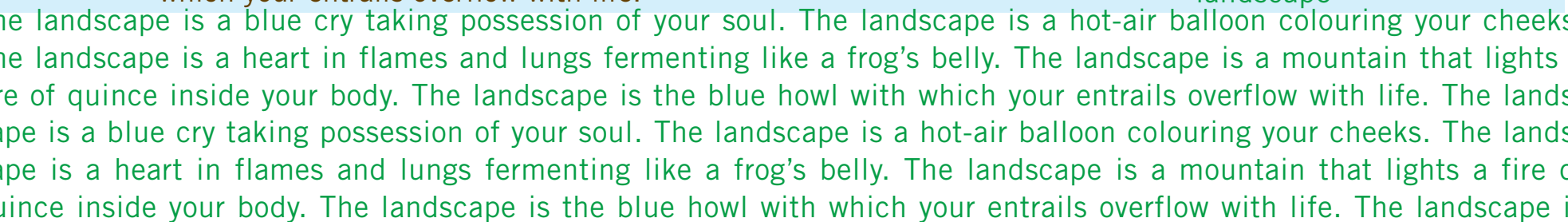
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Love is a comic's kiss,
a back-seat passion.
Some insults, blue as the sea,
colourful as rainbows,
are also love.
Love is a worm burrowing
in a burst of
libertarian madness.



The landscape is the
taking possession
of your soul. The landscape
is a hot-air balloon colouring
your cheeks. The landscape is a heart
in flames and lungs
fermenting like a frog's belly.
The landscape is a mountain that lights
a fire of quince inside your body.
The landscape is the blue howl with
which your entrails overflow with life.

land
landscape
landscape landscape
landscape landscape landscape
landscape landscape landscape
landscape
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landscape



My poetic cat
plays with words,
rolls them along the ground,
wriggles their necks
so they stop working,
then recovers them with his mouth
and reads the poems aloud.
My poetic cat
always pushes the words I give him
to the limit.
He juggles with them,
plays magic tricks.
Like a tightrope walker
he walks the line
and sometimes



<http://www.gatopoeta.net/malabarista>

he jumps into the abyss.

POETIC ACTION

CHANGE

THE WORLD:

DEMAND THAT

POLITICIANS

READ POETRY.



SEND AN SMS  : POLITICIAN, GET POETIC

Fran Alonso



Fran Alonso (Vigo, 1963) is a writer, editor and journalist. As an author of children's literature, he has published the poetry books *Cities* (Xerais, 1997; in Spanish, Espasa Calpe, 1998), Rañolas Award for Best Book of the Year, and *My Cat's a Poet* (Xerais 2011), named best book of the year by the readers of the blog Fervenzas Literarias.

For younger readers he has published *Get Poetic* (Xerais, 2006), a fun anthology of Galician poetry that has since become a poetry bestseller. He has published a book of short stories, *Love Letters* (Xerais, 2006; in Spanish, Algar, 2008), the novel *The Brightness of Elephants* (Xerais, 1998) and picture books such as *The House in the Dunes* (Xerais, 2002), included in the White Ravens Catalogue, and *The Spider and Me* (Kalandraka, 2009), Neira Vilas Award for Best Book of the Year and translated into Spanish, Portuguese, English, Italian and Korean.

He is also the author of an important body of work for adults.

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